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Social History of India – An Overview 1 - HIERARCHY

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SOCIETY AND RELIGION -- CONVERSATIONS :



"No social study that does not come back to the problems of biography, of history and of their intersections within a society has completed its intellectual journey" [C. Wright] Mills, 1959:3]

" "To unravel the creating and modulating of religious identities, is a far more complex process than the chronicling of religious activities" [R. Thapar, 1996:24]

HIERARCHY Relook at Interpretations of Caste?

- Existing interpretations exclusively based on texts. This means that the emphasis is on looking at only dvijatis (3 upper castes)
- Most texts were prescriptive and therefore rules and obligations – what about practice?
- Lower orders at the receiving end as passive recipients – did they have no agency?
- How does one explain diversity in Indian society?

SOCIAL ORDER IN EARLY INDIA Its Ideological Foundations SOME KEY WORDS

DHARMA

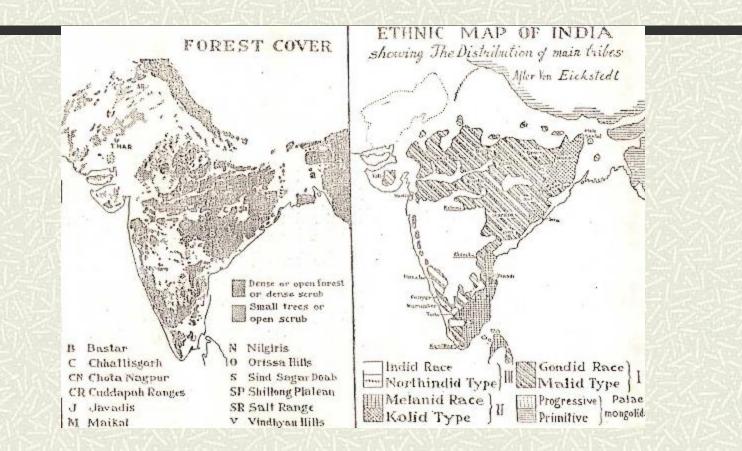
An Innate Natural Order A Heard 'Shruti' Tradition Becomes the basis of Law As the Remembered 'Smriti' Tradition Origins in the Great Sacrifice – Universal Cosmic Being 'Purusa'

VARNA-JATI

'Varnas' (Castes) born out of the Cosmic Being The four varnas – Brahmanas, Kshatriya, Vaisyas, Sudras Notion of mixed castes as 'Sankirna jatis' Change in the ideology Rise of Sramanic sects and the conflict between Jati and Varna

Negotiating with:

- MEANINGS: ANTYAS/MLECCHAS
 OUT-"CASTE" ISSUES OF HIERARCHY
 OUT-"SIDER" ISSUES OF DIVERSITY
 DIFFERENCES IN ORIGIN
 THE PRIMEAVAL SACRIFICE ANTYAS
 FALL FROM STATUS MLECCHAS
- ALTERNATIVES AND PROPER NAMES
 (a) of profession (b) of ethnic/regional



Categories of Economic Groups Questions of Heterogeneity

- Hunting and Gathering Communities different stages – movement & migrations
- Pastoralists and Nomadic Cultivators Shifting
- Peasant Communities Settled? Famines and displacement
- # Urban Communities Traders, Merchants Travellers and Itinerant

Broad stages in economic change Sharma et. al

± <u>Stage I</u>

- **#** Bronze Age Urban Experiment (c. 2600-1500 BCE)
- **#** Pastoral Phase (c. 1500-1000 BCE) [Origin of 'caste']
- Plough Cultivation & Agricultural Eco. (c. 1000-600 BCE)
- **#** Iron production in crafts & agriculture (600-322 BCE)
- # <u>Stage II</u>
- **#** State Control of Production (c. 322-200 BCE)
- Small Farms, money economy and Roman trade (c. 200BCE-CE)
- **#** Feudal Beginnings (c. 300 600 CE)

Subcontinent & Linear Economic Change

- Stage I Only the perspective of the Indus and Ganga valley Regions other than these?
- Stage II A supposed pan Indian Perspective? Were controls equal in all regions?
- Above all Interdependence of modes of production Limited discussion
- Argument for a dominant agrarian mode of production is this exaggerated
- Role of transport, rainfall, irrigation, labour, type of land – variance in these in the context of regions
- **#** SOLUTION time and space in terms of economic change --

Caste and Class

- Economic change and the changing of hierarchy – eg. 6th century BCE
- ♯ Expansion of Agriculture the marginalization of hunters etc. – 4th BCE
- Pastoral communities and Trade Deccan 1st century CE onwards
- Continuous process of the making of peasants to castes – DD Kosambi et al – the feudal social order

Beyond 'Caste', Individual Names in negotiating with:

Three ideological and social settings:

- **Sramanic sects** and their ideological moorings (renunciation) and regional spread
- Limitations of Dharma and potential of Bhakti – devotional theism
- Opening up of spaces as a result of political and economic interests – trade/travel and arrival of new people

Sramanic sects – the alternative

Traveling Monks --- new regions and peoples Institutionalization of the Sangha Patronage and sub-sect formation - Deccan Transformation of Buddhism – the lower orders The Jains – western India, southern India Southern texts – Sangam- the Buddhist and Jains as 'outsiders'

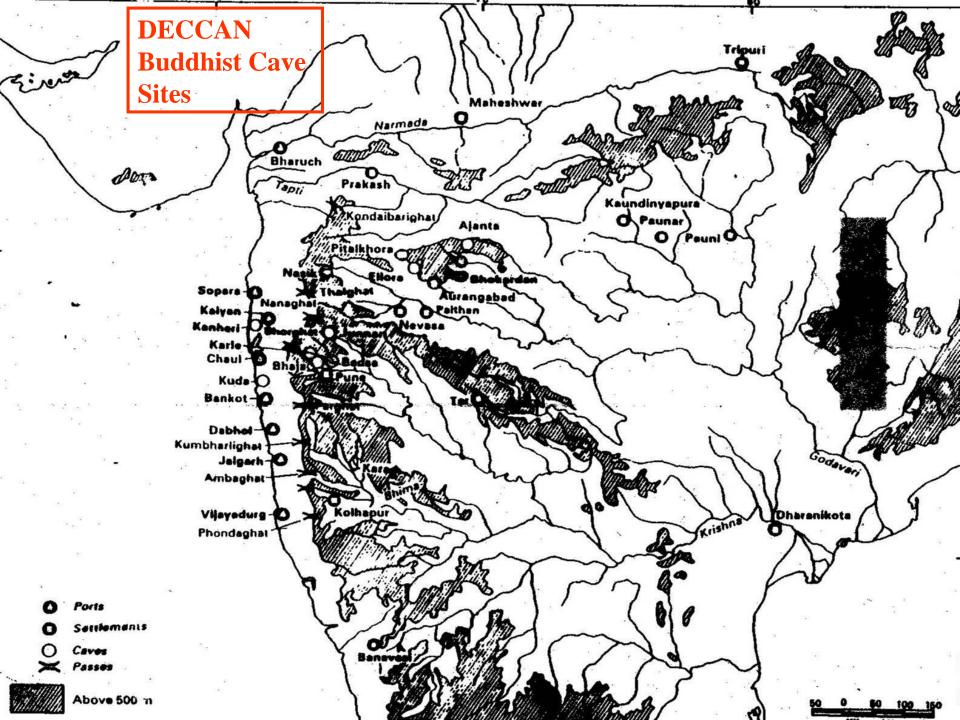
Dharma and Bhakti

- <u>Mahabharata</u> (a)Nisada woman and her sons (b) the Ekalavya story
- <u>Ramayana</u> (a) Guha chief of the Nisadas (b) the loyal devotee Sabari
- <u>Puranas</u> Regional spread/local contexts eg. The Asura Prahlad and Chenchu Lakshmi – Abobilam, Nallamalai hills, AP
- Names of Individual Bhaktas 'outcastes'
- Intermingling of <u>Sufi</u> and Bhakti traditions – 'outsiders'

The 'civilized' and 'uncivilized' --Break down of binaries

Understanding built on **dependence of the** 'Other'

- Necessities of life and grey areas of interaction
- The forest as a potential zone for expansion and exploitation
- Both benign and aggressive attitudes with the 'other' reflected in literature



	SAMPLE EARLY DONATORY BRAHMI INSCRIPTIONS* CENTRAL INDIA 2 ND BCE – 2 ND AD									
IN.	PN	Location	NAME	Alluding to	Ref./Remarks					
81	28	Sanchi	kamika (labourer)	Gift of the labourer, Attha.	Atthas kamikas dānang (Jas Bu Epigrapnica Ind p. 98).					
201	29	Sanchi	gahapati	Gift of Vesasamandata.	104					
202	29	Sanchi	gahapati	daughter-in-law of <u>Patithiya gahapati</u> Gift of the gahapati <u>Patithiya</u> from						
206	30	Sanchi	sețțhin	<u>Tumbavana</u> . Gift o <u>f Nāgā</u> , the wife of the Kamdadigāmiya						
209	30	Sanchi (lēkhaka (clerk)	sețțhin. Gift of the lēkhaka Mūlagiri.						
246	33	Sanchi	setthin	Gift of <u>Kaniyāsi</u> , mother	5					

setthin

Setthin

vānija

rājalipikāra

(royal scribe)

Sanchi

Sanchi

Sanchi

Sanchi

33

34

35

35

248

255

269

271

setthino patikas kārikāna dānan (Epigraphica In II, p. 100).

Gift of Kujara, brother of'a setthin. Gift of vāņija Sirigupta Gift of the rājalipikāra Subāhita.

-

Gift of a setthin, an

executor of repairs.

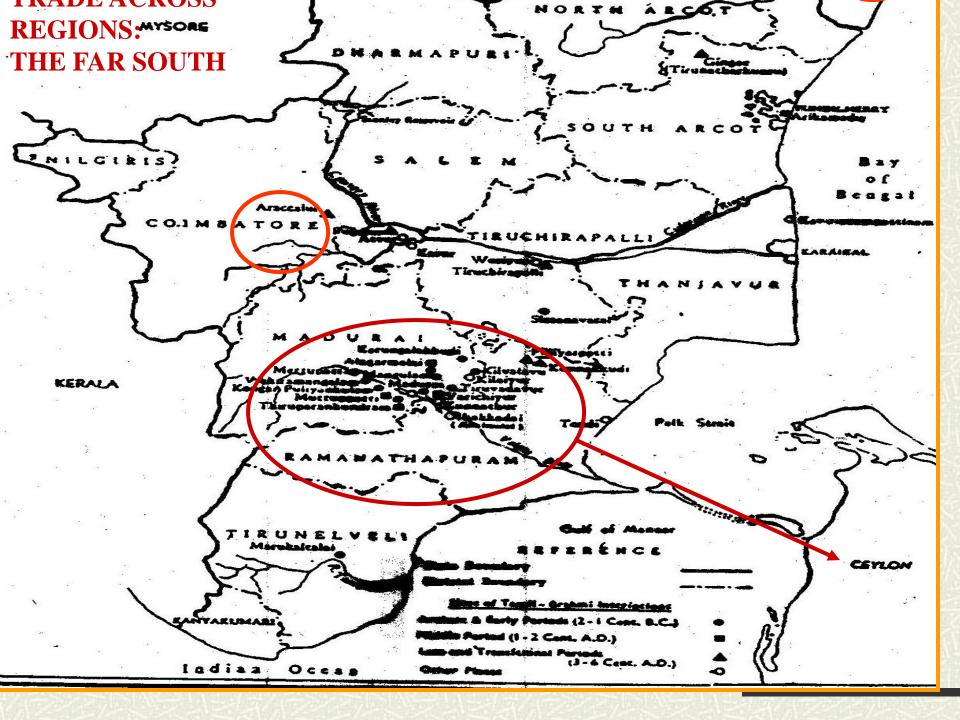
of setthin.

SAMPLE EARLY DONATORY BRAHMI INSCRIPTIONS* WESTERN DECCAN 2ND BCE - 4TH AD

10				a a B	
IN	PN	Location	NAME	Alluding to	Ref./Remarks
986	102	Kanheri	Subana-	Gift of the goldsmith	
1.5			kōkāra /	(suvaņakā kāra) Samidat:	2
		12		of Kalyāna.	e.
987	102	Kanheri	vāņijaka	Gift of the vāņijaka	
			-0 -0	(trader) brothers,	
	80 80	** **		Gajaséna and Gajamita.	
993	103	Kanheri	h ēraņik a	Gift of Sivapālitanikā.	
			(t reasur er)	(wife of the heranika	
				Dhamnaka).	
001	105	Kanheri	nēgama	Establishment of a cave	putasa negamassa
		54	gahapati	(lena) by the negama	gahapatisa (Jas
				gahapati.	Burgess,
		44			Archaeological Su
					of Western India,
•25					p. 86).
005	105	Kanheri	(maņikāra)	Gift of the jeweller	
				(manikāra) Nāgapālita,	
				the inhabitant of	
	12			Soparaka.	
032	108	Kanheri /	kammära)	Gift of the kammara	
		(Nada from Kalyāna.	
035	109	Mahakal	brāhmaņa	Gift of a brahmana of the	:
	(3 9 95)			Gotama gotra.	
050	111	Kuda	brāhmaņa -	Gift of the bammani	
				(brāhmaņa woman)	
				Bhaiyila, wife of the	
			200	bammhana upāsaka	52 (A
				Ayitilu.	
051	111	Kuda	(mālākarg)	Gift of the mālākara	
				(gardener) Sivapīrīta,	3•
				son of the malak:	
1.8			.00	Vadhuka.	
053	111	Kuda	rājamaccha	Gift of Goyamma, the	
8.00034K5/034255				daughter of the royal	
		12 -	202	minister (rājamaccha)	507
		100		Hāla.	
1052	112	Kuda	(Lähaväniyiya)	Gift of the ironmonger	270
				(lõha-vāņiyiya) Mahika,	
1		22 No. 10			

MASTERN DECCAN 2" DCE - 2" AD

PN	Loc	ation	NA	ME	Alluding to	Ref./Remarks
1206	141	Amai	ravati	gaha pati	Gift of an up	
				1005 8532 F	daughter of a	gahapati.
1209	141	Amar	ravati	gah apet i	Gift of Sivak	a. the son
					of the gahapa	
1213	142	Amar	avati	vāņija	Gift of Mulas	iri. the son
					of the vānija	
		N .			Bodhisamma	, along
					with his moth	ner.
1214	142	Amar	avati	vāņiya	Gift of Budhi	son of the
1011		-			vāņiya Kanha	-
1216	142	Amar	avati	gah apat i	Gift of a caity	a by the
1000					gahapati Hagh	
1220	143	Amara	avati	gah apat i	Gift of the sor	
1001	4 4 7				gahapati Kanh	
1221	143	Amara	avati	gah apet i	Gift of a copir	
					Ajuna the gra	
1222	143		-	•	the gahapati M	
1444	143	Amara	ivati	gahapat:	Gift of the gra	
1229	144	A	•	. .	the gahapati Pa	
1 2 2 2 7	1 -+-+	Amara	Ivati	vāņiy a	Gift of a caity:	
1230	144	A			the vāņiya Kur	
120	1	Amara	vati	(gadhika)	Gift to the san	
				vāņiya	gadhika (perfu	
				*	vāniya Siridata	
1239	146	Amara			of the vāņiya	
/		4 11114id	VELI	vāņiya, hēranika	Gift of the wife	
				neranika	upāsaka the vār	
				12	Nāgatisa, toge	ther with



SN	ARLY DONATORY	Ins.No.	Date	NAME	Alluding to	Ref.	Rem
1.	AMMANKOYIL-	XXVIII	2-4	Viyakkan Kopan	Son of Sub.	ETE	Pool
	PATTI	84 A/B	AD	Kannatévan	Chief-kilar		1214 2014 201
		04 AD		Kaninansvan		p.439	exca
2.	ARACCALUR	XIX 72	3-4	Trans Chinese	Fr.PL Off.	1 005	vated
2.	Coimbatore Dt.	Ara: 1	AD	Tevan Chittan	Trader in	SOI	7 bec
	Connoatore Dt.	Ara: I		· · · · ·	Precious	p. 67	made
3.	ARITTAPATTI		ADZ		stones		L
э.	ARITAPATTI		2DCE-	Cilivan Atianan	Minor Chief	ETE	Cave
		7 A/B	IAD	Veliyan	Fr. PL	p.325	giver
4.	ALAKARMALAI	X 30	2-1	Atap	Goldsmith	SOI	Gift
	Madurai Dt.	Ala: 1	BCE		Artisan Fr.	p. 63	1
					PL		
5.	DO	X 32	2-1	1.Keninikan	1 and 2	SOI	Pos.
		Ala: 3	BCE	2.Kani-y sa	Children	p. 63	astro-
			1	(n)tan	3.Father		loger
				3.Iravi-I	KIN		
6.	DO	X 34	2-1	Viyakan	Trader in	SOI	
		Ala: 5	BCE	Kanatikan	Salt	p. 63	
7.	DO	X 35	2-1	1.Atan	1.Son	SOI	
		Ala: 6	BCE	2.Kana (-k-)ka	2.Father	p.63	
		1		Atag	KIN	P.05	
8.	DO	X 36	2-1	Sepanita	Nun	SOI	NTN
		Ala: 7	BCE		BUDH?	p. 63	1 WO
9.	DO	X 37	2-1	Netumik(a)an	Trader in	SOI	
		Ala: 8	BCE		Sugar	p. 63	
10.	DO	X 39	2-1	Kalumāran	Donor?	SOL	Gift o
- • •	2.5	Ala: 10	BCE	Katumarag	DOIRGE!	1	Ginto
11.	DO	X 41	2-1	V acation	N 4 1	p. 64	
	DO	Ala: 12	BCE	Kasapan	Monk	SOI	NTN
12.	DO			T	BUDH?	p. 64	· · · ·
12.		X 43	2-1	Ela(v)a Atan	Trader in	SOI	
10		1 14	202		Cloth Fr. PL	2.64	
13	DO	X 44	2-1	Tiyan Cantan	P Name	SOI	
		Ala: 15	BCE			p . 64	
14.	ANAIMALAI	XIV 55	1-2	1. Nätag	1. Donor	SOI	Gift e
	Madurai Dt.	Anai: 1	AÐ	2. Ēri Aritan	2, 3, 4	p. 65	bods
				3. Attuvāyi	Donces		2. & 3
	20 A			4. Arațta	Monks Fr.		TN
-				Kayipan	PL		4. NT
15.	EDAKAL A-1	XXVI	2-4	Оррапарра	P Name	ETE	
		79 A/B	AD	Vira(n)	Minor Chief	p.431	
16.	DOA-2	XXVI	2-4	Katumiputta	Cera Chief?	ETE	Suffix
		80 A/B	AD		Cora Chier?	p.433	putta

ASSERTION OF PROPER NAME

"camakārasa nāgaupajhayāputasa vidhikasa samatukasa sabhayakasa sabhatukasa putasa ca nagasa samadhutukasa sanatinitabaindh<u>avasa deyadhamma"</u>

> Punaghagatapato [Luders List 1273: 151-152]

Vidhika, son of the teacher Nāga of carmakāra jāti gifts an Auspicious vase along with his mother, wife, brothers, son, daughters and other relatives and friends

PS: TODAY THIS IS STATE EMBLEM OF THE GOVT. OF ANDHRA PRADESH

BEYOND THE FORMAL

RELIGIOUS EXPRESSION IF TREATED ONLY IN FORMAL TERMS and indexed according to established religions, LEAVES US WITH A PROVERTY OF UNDERSTANDING. For, together With the formal there is THE CONSTANT PRESENCE OF THE INFORMAL AND OF BELIEFS UNCONSTRAINED BY TEXTS

